

Pat's Patterns

September, 1992

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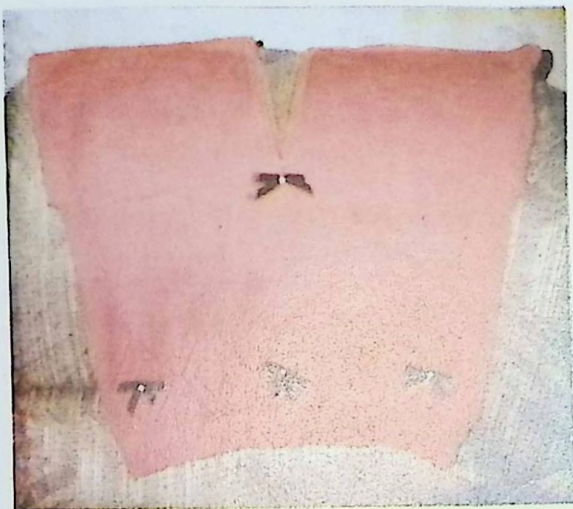
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A Last Chat with Pat

About twenty-three years ago I got my first knitting machine. That was the beginning of my second greatest love affair (the first was with my husband, Carl). Over the course of these years I have designed hundreds of sweaters! Besides sitting at home-knitting and writing, I have had many opportunities to travel and demonstrate at seminars. At these seminars I have met and become friends with many of you - friendships that I shall always cherish.

Now it is time to say good-bye to each of you.

It has been too difficult for me to publish this newsletter, parent foster children, and hold down a full time job - no person should have to maintain three jobs. Since March Carl and I have been looking for just the right opportunity, and we believe God has opened a door for us. September 28 we begin training to become managers for a well-known chain of motels. Before leaving we will have sold all of our possessions, except those that will fit in the back of two cars. Our house is listed with a realty.

Will I miss knitting? You bet! Will I miss our monthly chats? You can count on it!

I am sad/happy. I will miss everything that has become so familiar to me, but I am looking forward to a new way of life - a way of life that should not be as loaded with stress as the current one is. My hope is that each of you will wish Carl and me Godspeed in our new jobs.

This last issue of *Pat's Patterns* includes both books of **Bonus Patterns**. Thank you for being so understanding about our need to make this change in our lives. Although *Pat's Patterns* will no longer be published, you can still buy my books. I have released all rights to them to my good friend, Midge Wilson, in New Hampshire. In fact, as a going away present to you and a way for Midge to find out about you, you may order up to three of my books from her at half price. Please follow these steps:

1) Send \$1.00 to: Temple Mountain Knits - PO Box 33 - Temple, NH 03084 and ask for a list of my books and prices - be sure to include your name and address.

2) As soon as possible she will send that list to you with prices and ordering instructions, then you can place your order with her.

One thing I failed to mention is that Carl and I will not have a permanent address for up to six months! We will quite probably be traveling from motel to motel like vagabonds. I think it will be fun in some ways, but can you imagine living out of a suitcase for that long?

Before I forget, I want to publicly thank all of the fine people who have advertised in this periodical. Their business was always appreciated. And I can't leave without a big vote of thanks to everyone who has ever sent in a pattern to share - thank each of you. And finally, a great big thanks to each of my regular writers! I was always amazed with the great ideas they had to share. A special thanks to my best friends who also submitted many, many patterns for your enjoyment over the years: Lois Blystone and Sylvia Stewart. Don't forget to

continue to keep in touch with them for updates on their newest pattern books.

Lois Blystone
RD 1, Box 199
Creekside, PA 15732

Sylvia Stewart
RD5, Box 138
Kittanning, PA 16201

Now it's 9:20 pm, August 25, 1992 and time to put this last issue to bed. If the paper feels a little damp when you read it, you will know it is from my tears.

The next few weeks will be saturated with activities. Sunday we will spend a last day with little Chris at a local amusement park, before we relinquish him to a new set of foster parents (that's going to be really tough!). Saturday, September 12 we have our public auction. Then we have two remaining weeks to take care of last minute details and visit each of our children and grandchildren before departing for management training. The time is going to pass very quickly, I know.

You can't believe what a job it is trying to figure out which few possessions to keep! I am giving away four huge trash bags full of my knit outfits and keeping just four ensembles plus a favorite dress. Besides that, I'm taking my singing machine, keyboard, hand knitting needles and some yarn, some needlepoint and counted cross stitch, as well as a few novels and my favorite cassette tapes. Special photographs, something to remember each close friend and child, my German cuckoo clock, my favorite cookbook and recipe box, a small microwave, and the sewing machine will go with us.

I am not taking a knitting machine.

And our younger son has promised to take our cat, Nosey, into his home.

If I have repeated myself, I am sorry. Saying good-bye is not easy! *Pat's Patterns* was started thirteen years ago, so it seemed appropriate to make this issue thirteen pages in length. I have always felt that the number 13 was a lucky one for me. What do you think?

When you get this we will probably be on the road, so say a little prayer to keep us safe in our travels. And who knows, some evening you might stop at a motel to check in for the night and it might be Carl or I who will hand you the room key!

Happy knitting!



Ear Warmer

Muriel Duncan
PO Box 484
Morley, IA 52312

Photo: lower right hand corner of page 2

Yarn: any sport weight

Tension: 7

Gauge: not given

Size: one size to fit most - make a test ear warmer, then adjust length and width to suit the yarn and tension you wish to use

You might want to make a few plain ones to get the size right, then add a team motif on the ear parts.

Knitting:

Cast on 36 stitches from needle # 9 at the left to needle # 27 at the right.

RC000. Knit 15 rows.

Increase 1 stitch each side of every other row until 62 needles are in work (row 41). If a design is desired, start at row 39 with a 24 row pattern. Set cams at 12-0-36 for two motifs.

Knit 20 rows (row 61).

Decrease 1 stitch each side of every other row until 36 needles remain in use (row 87) - design ends on row 63.

Knit 42 rows (row 129).

Increase 1 stitch each side of every other row until 62 needles are in work, starting second motif at row 153 - making sure pattern is reversed (row 155).

Knit 20 rows (row 175).

Decrease 1 stitch each side of every other row until 36 needles remain in work (row 201).

Knit 15 rows (row 216).

Finishing:

Seam together at back. Fold lengthwise and fasten together with a slip stitch or single crochet.

Child's Easy Striped Top

Faye Underwood
Rt 1, Box 123
Delaware, AR 71835

Photo: see the right side, center, page 2

Yarn: 2 strands of 2/24 in each of two different colors

Gauge: 8 stitches and 11 rows = 1"

Tension: 8

Sizes: 2, 4, 6

Machine: standard gauge

Pattern note: The vertical stripes are created by leaving a fairisle card locked in place. Varying stripe widths can be accomplished by your selection of the card and row of the chosen card to hold.

Make two pieces alike:

E-wrap cast on EON 60 - 64 - 68 stitches. Knit 10 rows. Pull all out of work needles to work, so now there are 120 - 128 - 136 needles in work. Knit 10 rows and hang hem. Knit 1 row to close hem.

RC000. Program card for fairisle and leave card locked on the chosen row. Knit even to row 065.

Decrease 1 stitch every row for 12 rows.

RC 77. Turn machine to stockinette and knit 2 rows plain with main color.

Transfer EOS to next needle to make an eyelet row. Leave all needles in work. Knit 2 more rows and bind off.

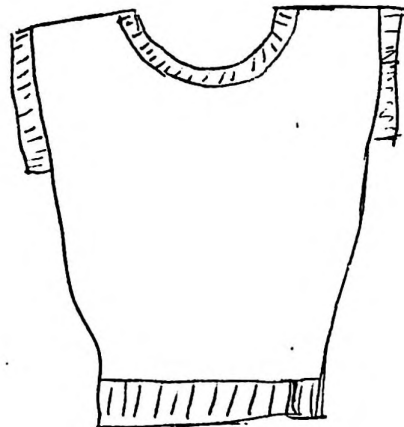
Make one three-needle cord or crochet a string to the desired length.

Finishing: Sew side seams. Lace cord through the eyelets, beginning at the

center front, then through the back, ending at the center front. Tie in a bow. The cord forms the shoulder straps where it crosses from front to back, then from back to front. The bow will help you to adjust the strap length.

Cool Cotton Top for G-Carriage

Lois Blystone
RD 1, Box 199
Creekside, PA 15732



No photo

Yarn: cotton (or other) to match gauge - I used 4 strands of 14/2

Gauge: 7.25 stitches, 11 rows = 1"

Tension: 10

Pattern: shown on the next page - for garter carriage

Size: finished measurements 40 - 44 - 48 - 52"

Make two pieces alike for back/front:

Cast on 146 - 160 - 174 - 188 stitches for 2x2 rib and knit 24 rows using tension 2.

Start the pattern and knit to the underarm length needed including the ribbing:

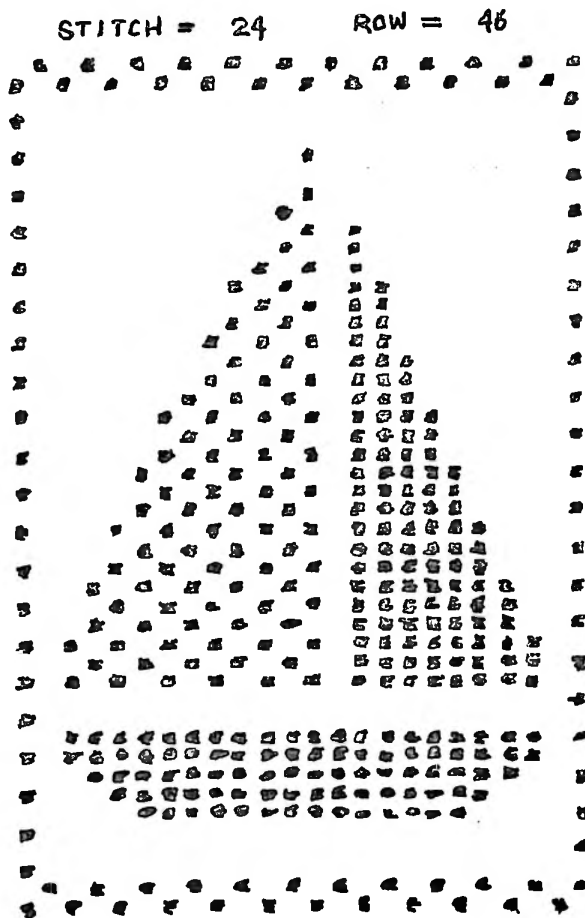
12" = 108 rows

14" = 130 rows

16" = 152 rows

18" = 174 rows.

Put markers on the outside stitches to mark the underarm.



RC000. Knit to row 66 - 72 - 78 - 84.

Neckline shaping:

Bind off the center 36 stitches. Divide work. RC000. Knit, decreasing 2 stitches at the neck edge every 4 rows 9x, then even to row 44 for all sizes. Scrap off the shoulder stitches.

Repeat for the other side of the neckline.

Join one shoulder.

Neck Band:

Cast on 190 stitches for 2x2 rib and knit 14 rows at tension 2. Evenly pick up stitches from the neckline and hang on top of the band and bind off.

Join the other shoulder.

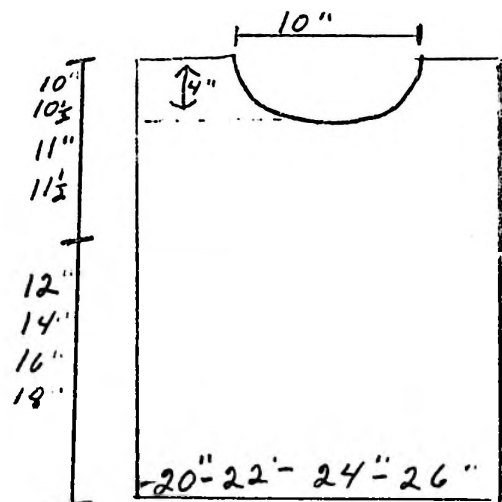
Arm Bands:

Cast on 144 - 152 - 158 - 166 stitches and knit 14 rows of 2x2 rib. Pick up stitches from between the markers on the sweater and put on top of the band stitches, then bind off.

Repeat for the other arm band.

Finishing:

Seam the underarms and the end of the neckband. Wash and dry and it's ready to wear.



Basic Ribber

Temple Mountain Knits
PO Box 33 - 3 Hudson Road
Temple, NH 03084
(603)878-1198

Note: a video that shows all that this article teaches is yours for just \$15.00 from the address above!

=====

Is the ribber on right?

Ribber hangers should slide in and lay flat. Ribber bed should be close to main bed. Ribber hanger should lie right up to main bed---if it doesn't, take ribber off and install again.

The 10's on each bed should line up. If the numbers are slightly off they can be adjusted by turning the swing handle. This is also used to do swing rib.

Check to be sure the ribber weights and comb are hanging free. If they are resting on something the stitches will pile up.

P.H. Lever: "P" = needles are facing each other. This is the setting you will use for most ribbing as long as you are not using corresponding needles on each bed. 1x1, 2x2, 3x3, 2x1 ribs all use "P" setting. Double rib, English rib, full needle rib all use "H" setting. This is important-----if you use "P" setting for full needle rib you will crash your needles and use a great deal of "knitter's language"!!!!!! Remember, "P" setting means "POW" your needles!!!! Thanks, Betty.

Drop Levers:

- A. All the way up--knitting position.
- B. Half way--pick up dropped sts.
- C. All the way down--out of work.

Set Lever:

- "0" - "B" position ndls don't knit
- "1" - "B" position ndls do knit.

Cast on:

"E" wrap needles on main bed. Carriage on right. Ribber arm installed, but do not pull up ribber. Main tension. Pass carriage to left. Pull up ribber and connect ribber carriage. Use "P" on P/H lever. Transfer stitches to ribber for desired set-up:

1. Industrial rib - 2 sts on MB, 1 st to ribber - transfer every 3rd st to ribber
2. 1x1 rib - transfer EOS to ribber
3. 2x2 rib - 2 sts on MB then 2 on ribber - advantage: both sides the same.

Install ribber combs and weights. You are now ready to knit ribbing (no circular rows). Knit desired length.

Full needle rib: "H", pull all working needles both beds to working position. Install ribber carriage and connect ribber. Pass carriage to left. Hang combs and weights. Rib required number of rows.

I like to work a 2x2 cable in the middle of this. Transfer 1 stitch each side of area for cable to adjacent needle and cable the 4 remaining sts. On the bulky I cable every 4 rows. On the standard bed I cable every 6 rows. The cable may be worked on either the ribber or the main bed, depending on which side will be the right side. If you are going to go on to do tuck stitch, work cables on ribber.

I sometimes work a 1x1 cable in 2x2 ribbing. There again, if you want the purl side for right side, work them on the ribber. If you want the knit side for right side, work cables on knitter. I cable each set of stitches on whichever bed I choose for a really spectacular ribbing.

Princess Di rib trim: This is a very pretty

trim, especially for a baby dress.

Full needle rib. Do cast on row to left. Knit 1 row to right.

Transfer stitch #1 to needle #2. Transfer stitch #3 to needle #2. Transfer stitch #4 to needle #5. Transfer stitch #6 to needle #5. Continue in this manner across the bed.

The resulting stitch set-up: two empty needles, one needle with 3 stitches.

Knit 2 rows. Transfer stitches again and knit 5 rows. Continue in full needle rib. Enjoy!!

Fast Hat for Ladies

Pat Wetzel
PO Box 158
Clymer, PA 15728

Last winter I needed a hat that would cover my ears on my walks to the post office. This one did everything I wanted it to do.

Using your choice of fingering yarn and tension 6, cast on 170 stitches and knit 14 rows. Hang a hem from the cast on.

RC000. Knit even in stockinet, adding stripes or fairisle bands, to RC 96. Double up the stitches and knit to row 98. Double up the stitches again and knit to row 100.

Take off on yarn tail. Sew seam leaving opening in casing, then gather top and fasten off securely. Cast on 5 stitches and knit long enough to go through the casing. Adjust for fit and tie.

Some Things I Learned at County Fairs

Pat Wetzel

For several years Carl and I demonstrated our knitting machines at several county fairs each year in an attempt to promote the public on the usefulness of knitting machines. We put in thousands of hours, totally at our expense, and sold perhaps four knitting machines as a result. Do you see that this area of the country is not a good one to earn a living from the sale of knitting machines?

At our local county fair talented people can enter all kinds of sewn, hooked, crocheted, tatted, and knitted articles in an attempt to win "best of show" and a blue, red, or white ribbon. A sum of money is also part of the prize. About fifteen years ago a group of machine knitters (yours truly included) tried to convince the fair board that it was time to include categories for machine knitted items, since we didn't feel it would be fair to submit machine knits in competition with hand knits. Our community is so provincial and out of touch with reality that what the fair board did was to absolutely ban machine knits from entry!

Can you enter your machine knits at your county or state fair?

On an up note, back in 1980 we had a booth at the Clearfield county fair. The building was extremely hot and dusty. Lots of people tramped past the booth, and a few stopped for a demonstration. One of the people with whom Carl and I became acquainted was Mary Dague, a daughter of the creator/manufacturer of the Gearhart Knitting Machine - right in Clearfield. We had no idea a sock machine had been produced locally in the early 1900's!

Little Boys' Suit

Midge Wilson - Temple Mountain Knits
P.O Box 33
Temple, NH 03084
(603)878-1198

Yarn: Cambridge by Heirloom (a 3/15)

Gauge: 8 sts, 12 rs per inch

Tension: 6

Machine: any standard--ribber not needed
sizes: 3/6 mo., 6/12 mo., 12/18 mo.

Photo: lower left hand corner of page 2

PANTS

Cast on 36/36 - 38/38 - 40/40 stitches and knit 10 rows tension 5 all sizes.

Tension 6 knit 4 rows. Make eyelets. Knit 6 more rows and hang a hem.

RC000.

Knit 54 - 60 - 68 rows.

Bind off 18 - 20 - 22 stitches at the beginning of the next 2 rows.

Using three-prong tool, decrease 2 stitches every 4 rows each side 6 times all sizes.

Reduce to 12 stitches all sizes for crotch.

Knit 6 - 6 - 8 rows.

Using three-prong tool increase 1 stitch every other row 12 times all sizes.

E-wrap 18 - 20 - 22 stitches at the beginning of the next 2 rows.

Knit 54 - 60 - 68 rows.

Do a marking row (set machine for slip and slip every every other needle for one row).

Knit 5 rows. Do eyelet row. Knit 5 rows. Tension 5 knit 10 rows and hang hem from marked row.

Pick up stitches evenly around leg edges and do graduated tension stockinet welt as follows:

ten 6, 1 row
ten 5, 3 rows
ten 4, 3 rows
ten 3, 7 rows - do picot row on 4th row
ten 4, 3 rows
ten 5, 3 rows
ten 6, 2 rows.

Pick up every other stitch from original row and hang on same needles and lotch tool bind off together. Sew side seams. Make 400 row three-stitch cord for waist and feed through eyelets.

TOP FRONT

Cast on 35/35 - 40/40 - 45/45 stitches.

Ten 5 knit 10 rows all sizes. Change to ten 6 and knit 4 rows. Make eyelet row and knit 6 more rows. Hang hem from cast on row.

Plan cables: I placed cables every 10 stitches----this is a matter of personal preference. I used 2x2 cables as baby clothes are pretty delicate for 3x3 cables and 1x1's tend to get lost.

Transfer the stitch on each side of cable to adjacent needle and place empty needle out of work. Work cable every 6 rows, being careful to twist cable in same direction every time. It doesn't matter which way you go, but be consistant. Cables are worked by taking 2 stitches off onto 2 stitch transfer tool. Use two tools. Return stitches to opposite needles from where they were. Ex: stitches 1 & 2 on right tool go to needles 3 & 4, while stitches 3 & 4 on left tool go to needle 1 & 2. Leave out of work needles out of work throughout. When you have finished cabling section, you can latch them up if you desire-- I do not as I like the definition

it gives my cables to leave the ladder effect. At end of cabling section just pull empty needles back to work.

Underarm - rows 46/47 - 58/59 - 80-81, bind off 3 stitches all sizes at the beginning of the next 2 rows (above).

Using three-prong tool, dec 2 stitches every 4 rows 2 times all sizes.

As you do your decreases you will need to stop cabling outside cables as you will not have enough stitches. When you reach this place just pull out of work needles to work. Continue cables over center stitches until you reach center neck.

End center cable and continue working remaining cables to shoulder.

Front neck row: 74 - 92 - 114.

Put the center 8 - 10 - 14 needles plus all to left in hold. All sizes, using three-prong tool, decrease 1 stitch every row 4 times and 1 stitch every other row 6 times neck edge. Knit to row 98 - 116 - 138.

Scrap off shoulder. Scrap off center neck stitches. Do second neck edge and scrap off second shoulder.

TOP BACK

Do same as front through armhole decreases to back neck.

Back neck row: 86 - 104 - 126.

Put center 18 - 20 - 24 needles plus all to left in hold. Using three-prong tool decrease 1 stitch every other row neck edge 5 times. Knit to row 98 - 116 - 138. Scrap off shoulder. Scrap off center neck stitches. do second neck edge. Scrap off second shoulder.

NECK WELT

with right side facing you, hang one back shoulder back on machine. Pull needles all the way out so stitches are behind the latches. Hang corresponding front shoulder in hooks of same needles with right side facing the back so right sides are together. Carefully push needles back so stitches knit off together. With

carriage on left thread up and pass carriage once to right. Latch tool bind of right to left. Do not hang second shoulder at this time.

Wrong side facing you, pick up stitches around neckline and do graduated tension stockinet neck selt same as welt around legs. If desired you can make a row of eyelets on row 5 of welt. Continue welt and hang first row and latch off.

Do second shoulder.

SLEEVES

With wrong side facing you, hang armhole stitches back on machine. Place shoulder seam at -0- and pick up evenly around armhole including stitches that you bound off at underarm.

I did not cable the sleeves.

Knit 2 rows.

Place all but center 20 needles in hold and set machine for partial knitting. Knit 1 row to left.

Place 3 needles opposite carriage in work and at same time pull 1 needle carriage side out of work - this gives you a wrap stitch so you don't have a hold. do this wvery row until you have 30 stitches each side of -0-= in work. Return remainder of needles to work at beginning of next 2 rows, i.e. as you knit to right return needles on right side to work and as you knit to left return left side needles to work.

Knit 12 rows all sizes.

Do eyelet row.

Knit 6 rows and latch tool bind off.

Do second sleeve.

Sew side seam and thread ribbon through eyelets or make 3-stitch cords. If cords are desired, make two, 250 row cords for sleeves and one, 300 row cord for neck. Make a 400 stitch cord for bottom.

I made two of these outfits for Christening outfits for twin boys and we threaded ribbon from their mother's wedding dress through the eyelets. I thought this was a nice idea.

Cable Band Sweater

Muriel Duncan
P.O. Box 494
Morley, IA 52312

Size: medium

Materials: 14 oz. Trenzado or other yarn to make 8 st and 11 rs = 1"

Tension: 6

Photo: upper right hand corner, page 2

CABLE BAND

Cast on 12 needles with needles 3 and 10 out of work. Knit 520 rows at tension 6, making a cable every 10 rows. Bind off. Fasten ends together.

YOKE (make two pieces alike)

The purl side is used as the right side.

Cast on 194 stitches from 97-0-97. RC000 and tension 6 knit 21 rows. Transfer stitches as follows and take empty needles out of work: 3 sts 1x, 5 sts 31x, 4 sts 1x. Knit 1 row to right. Scrap off.

Rehang on 81-0-81 needles. Knit 11 rows. Transfer 6 sts 6x, 5 sts 12x, 6 sts 6x. Knit 1 row to right. Scrap off.

Rehang on 69-0-69 needles. Knit 9 rows. Transfer 4 sts 4x, 3 sts 26x, 4 sts 4x. Knit 1 row to right. Scrap off.

Rehang on 53-0-53 needles. Knit 9 rows. Transfer sts 4 sts 4x, 3 sts 18x, 4 sts 3x. Knit 1 row to right. Scrap off.

Rehang on 41-0-41 needles. Knit 9 rows. Transfer sts 7 sts 3x, 6 sts 5x, 7 sts 3x. Knit 1 row to right. Scrap off.

Rehang on 36-0-36 needles. Knit 2 rows. Scrap off.

Fasten one shoulder seam.

NECK BAND

Pick up 144 sts at neck. Knit 30 rows of 1x1 rib at tension 4/4. Bring last row and first row together on EON. Bind off over 2 posts.

Mark off 84 spaces for each sleeve and 110 spaces for front and for the back. Put on needle bed and fasten each section to cable band, latching the band and yoke off together.

BACK

RC000. Tension 6. Pick up one 110 stitch section, starting at cable seam so it will be located in arm seam. Take very 6th st out of work (IIIII-IIIII-IIIII-IIIII) for pattern. Increase 1 st each side EOR 10 times. 20 rows. Add 10 sts at beginning of next 2 rows (150).

RC000. Knit to row 165 or desired length. Add 30 rows of 1x1 ribbing at tension 4/4.

Repeat for front on other 110 sts.

SLEEVE

RC000. Pick up 84 sts. Take every 6th needle out of work as before for pattern. Increase 1 st each side of EOR 10 times (124). Add 10 sts at beginning of the next 2 rows.

RC000. Decrease 1 stitch each side of every 5th row 30 times, ending with 70 stitches. (150 rows or desired length). Knit 1x1 rib at tension 4/4 for 30 rows. Bind off. Repeat for second sleeve.

Sew underarm and side seams.

Easy V-Neck Top with a Band of Lace

Faye Underwood
Rt 1, Box 123
Delaware, AR 72835

Gauge: 8 sts, 12 rs = 1"

Tension: 5 for rib, 8 for body

Yarn: fingering weight

Machine: any standard that is capable of lace

sizes: small - medium - large

Photo: see center right on page 2

BACK: RC000. Tension 5. english rib pull 138 - 146 - 154 needles to work position. Now push every other needle to out of work. With scrap cast on and knit several rows. Then knit one row with ravel cord. Now with garment yarn E-wrap cast on. Knit 40 rows. Pull all needles to work and hang hem. RC000. Tension 8. Knit to row 11

00 and hang a marker. Place 65 needles in hold on left side. RC000. Knit to row 80. Take off on waste. Repeat for other side.

FRONT: Tension 5. Make English rib the same as for back.

Tension 8. RC000. Knit 4 rows.

Program the lace card design of your choice. Knit one complete lace design, then continue as for back.

FINISHING: Crochet shoulder seams together. Sew side seams. Fro the neck and armholes the edges can be left as is and let roll or single crochet in every other stitch around. Then single crochet in each single crochet around. End off. Block lightly.

Child's Pullover

Pat Wetzel

Yarn: any fingering in blue, red, and white

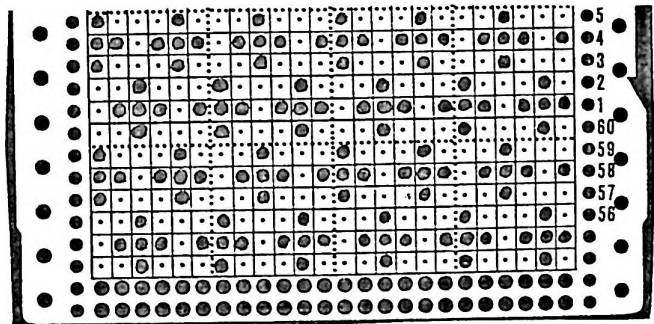
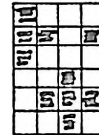
Gauge: 7.75 sts and 10.75 rs = 1"

Tension: 6

Machine: any standard gauge

Size: 6

Design: worked immediately above the ribbing on the front and back of the pullover, and begun at row 92 of the sleeves, the design consists of: 2 rows red, 2 rows white, 18 rows of tiny blue "stars" on a white background, 2 rows white, 2 rows red. One repeat of the star design is shown below for electronic machines, below that is a portion of the punchcard.



FRONT

With blue cast on 110 stitches in 1x1 ribbing and, using tension 1/1, knit 22 rows to end at the right. All stitches to main bed and comb and weights removed. RC000. With main carriage and tension 6 knit the design. RC 26. Continue with blue and stockinet to RC 97.

Shape armholes: Bind off 12 stitches this side. Knit to the right and bind off 12 stitches at this side.

RC000. Knit even to RC 44.

Shape front neckline: Take the center 30 stitches off on a yarn holder. Divide the knitting. RC000. Knitting just on the right half of the knitting, decrease one stitch full fashioned at the neck edge when RC 1, 2, 4, 6, 9, 12, 15, and 18, then continue to RC 22. Scrap off the 20 remaining shoulder stitches.

Knit the other side of the front neckline to correspond.

BACK

Knit the same as the front to RC 44 above the armhole shaping - then just continue even for another 22 rows.

Scrap off the center 46 back neck stitches and the 20 shoulder stitches at each side.

Join one shoulder.

NECKBAND

Tension 0/0 do just the zigzag row in 1x1 rib over the width of 102 stitches. Change to tension 3 and knit another 33 rows. Remove comb and weights after transferring the stitches to the main bed. Place all of the stitches from the first zig zag row onto the main bed needles.

Purl side facing you, pick up 102 stitches along the neck edge of the garment, making 13 stitches along each side of the front neckline and picking up the front and back neckline stitches from the holders.

Bind off around 2 pegs to join the neckband to the garment.

Join the other shoulder.

SLEEVE

Purl side facing you pick up 76 stitches along just the straight edge of one armhole. With blue and tension 6 knit 16 rows. Place a marker in each edge stitch. When finishing, sew these rows to the bound off underarm stitches.

RC000. Knit as you decrease 1 stitch full fashioned at each side of every 12th row 7 times (when RC 12, 24, 36, 48, 60, 72, and 84). Continue even, beginning the design at RC 92. Upon completion of the design knit one row blue. Scrap off then rehang onto 56 needles, decreasing the 6 extra stitches evenly across. Knit one more row blue.

Cuff: Arrange stitches for 1:1 rib. Tension 1/1 knit 22 rows ribbing. Tension 10/8 knit one loose row. Transfer all stitches to main bed and remove comb and weights, then cast off.

Knit the other sleeve the same way.

FINISHING

Join all seams and work in yarn ends. Machine wash and dry. Give to your favorite child to wear.

I can do all things through Christ
which strengtheneth me.
Philippians 4:13

